

Lorna Carmen McNeill

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PROFESSIONAL PROFILE

A qualified, innovative, motivated teacher/lecturer and professional artist who has exhibited widely. Broad experience of teaching all ages, from national and international backgrounds in multiple contexts. Skilled at inspiring all ages to develop, learn, connect to and express their creative potential. Excellent people and communication skills, sensitive to students' specialised and changing needs. Experienced in pastoral care, as a personal tutor and mentor. Ability to deliver highly tailored facilitation and support to help students realise their objectives. Experienced in running community development creative programmes, teaching young people, UAL Diploma and Foundation Diploma in Art and Design, Levels 1-4 and adults. Experienced at running team building workshops and training teachers and trainers.

CORE SKILLS

- PGCE qualified
- Course/Curriculum/Programme Development/course leader
- Level 1-4 UAL Diplomas & Foundation Diploma in Art & Design expertise
- Innovative Lesson planning
- IT Skills (Microsoft Office, Adobe Premiere Pro, Photoshop, Excel, website development)
- Awareness of Safeguarding requirements and procedures
- Art and design expertise*
- Accurate Assessment and appropriate Feedback
- Managing creative community development projects
- Relationship building
- Behaviour change skills: core counselling, motivational, behaviour change, focus group and group work skills.
- Consideration of Equality, diversity and inclusivity central, including experience of SEN
- Behaviour Management
- Strong research and analytical capacity
- Delivering online Zoom and Microsoft Teams learning
- Individualised learning
- Up-to-date knowledge of subject and learning resources.
- Working as part of a team, Training teachers and trainers
- Teaching adults, young people and multi-ethnic backgrounds

*Degree level qualification in Fine Art (First), Drawing, Expressive life drawing, Painting (acrylic, oil, watercolour), Sculpture (clay, wax, wire, plaster), Mixed media/collage, Light art and other installation, Printmaking, creative processes to unlock potential. Exhibiting artwork widely.

CAREER SUMMARY

2023-2025 Self Employed running workshops for adults and young people, offering 1:1 mentoring and coaching, throughout UK

2020 - present Founded Arts Medicine Lab – Creative Collaborations, Well-being through Art, innovative online art education, Inspiration Reboot and expressive Life Drawing courses.

July 24-2025 Not working due to ill health, now recovered

2022-2024 Tutor Hampshire Cultural Trust, Forest Arts Centre New Milton and the Arc, Winchester

Mar-Jun 2021 Create to Connect online workshops – Art inspired by Dance – Grant from City Arts Nottingham.

2020- 22 Visiting Lecturer Hertford Regional College. Delivering online workshops for teacher trainees.

Oct '20 Lecturer in Art and Design, Course Leader, L3, New City College, Epping Forest

Overview: Course Leader Level 3, teaching Level 1, 2, 3 Diploma and Extended Diploma in Art and Design and Level 3-4 Foundation Diploma in Art and Design.

Key Responsibilities:

- Planning and delivering high quality teaching and learning according to UAL specifications, including tutorials and undertaking the full range of associated administration, quality, preparation and assessment processes.
- Advise, guide and support learners to identify and achieve their learning aims by setting goals and regular review
- Effectively track and document learners' progress through individual learning plans. Write learner subject reports which clearly articulate how improvement can be made and sustained.
- Review and undertake curriculum development in terms of quality (attendance, retention, achievement, progression to employment or further/higher study, models of learning).
- Build effective and supportive relationships with learners and staff.
- Refer to and liaise with learner support services for any learner disciplinary matters and complaints.
- Participation in learner recruitment and selection process.
- Fully comply with college processes.
- Use, access and update college electronic monitoring system.
- Ensure wellbeing and success of learners, ensuring a safe and vibrant learning environment is maintained.
- Embed college's values in success, innovation, trust, respect and inspiration

Key Achievements:

- Implemented a novel behavioural review and assessment process for each module taught
- Developed and taught innovative online processes during lockdown
- Created detailed behaviour management guide for optimal creative learning – currently used for training teachers
- Effectively devised and delivered innovative multi-media modules according to UAL specifications.

2013-2020 Tutor and Creative Team Development Manager, The Art Academy

Key Responsibilities

- Teaching core skills/course in drawing, painting, sculpture and installation
- Creating, developing and evaluating innovative teaching courses in a range of core art skills & Unlocking Creativity courses: (<https://www.lornacarmenmcneill.com/unlocking-creativity>). For adults and young people
- Running and developing creative team building days for corporate, socially responsible & charitable groups

2013-Present Artist and Teacher

July -Dec 25 Inner Re-Design workshop, Awakening Creativity Workshop, Finding Your Wings Workshop
 Nov 2020 Facilitator/workshop Leader - Tell Me a Story 4 day Conference- Art as Transformation
 Feb 2019 Workshop for Young Carers, 'Hear Us Shout,' Oaklands College, St Albans
 Mar 2019 Workshop for Health & Social Care Students: 'Health and well-being through the Arts', NC College
 2016-2018 Mentoring Xtra.Art, Young Artist collective (ages 17-21), Slough
 Mar-Jun 2018 Workshops for STEAM days at Aureus School, Didcot - Awesome Elements; Light in the Tunnel: Didcot's high tech past and future: interactive art - Global Citizenship Day
 Apr 2018 Celebrating the Life Force through colour, form and Texture – Workshop for Association of Biodynamic Massage Therapists, Royal Society of Medicine
 Nov 2017 Arts and Mental Health Training, Workshop on **Creativity**, Langley Academy, Slough
 Jul 2017 Uniting Head, Heart and Hands, Langley Academy, Slough
 Jan-Nov 2016 Langley Academy Residency, Slough: Developing and running series of art-science multi-sensory workshops for all ages and within the Slough Community to include science triggered creative art activities, creative writing, movement, music
 2015 Creative Royston, Lantern making workshops all ages to create Tree of Light
 Jan-Apr 2015 Wac Arts Residency, London - Developing and facilitating creative sensory workshops for different groups of young people with learning difficulties
 Prior to this a couple of decades experience as a health professional facilitating community workshops, training health professionals in behaviour change etc. & clients of all ages, ethnicities and backgrounds.

EDUCATION & QUALIFICATIONS

2020 PGCE in Post Compulsory Education, University of Greenwich
 2010-2013 Diploma Fine Art – 1st (3 yrs full time - now degree status). The Art Academy, London
 1993-2010 Training in the following theory and skills: Motivational interviewing (Rollnick & Miller), Core Counselling, Cognitive and Behavioural change and Group work
 1989-1993 BSc (Hons) Nutrition and Dietetics 2:1, SRD. Queen Margaret College, Edinburgh
 1981-1984 2.5 years of Fine Art BA Hons Degree. Goldsmiths College, London
 1979-1980 Foundation Art Course, Camberwell College of Art, London,

PRIZES/AWARDS

2021 City Arts Notts Award to deliver Connect to Create online workshops for those suffering Covid related loneliness
 2018 Arts Council funded project Aureus School, Didcot
 2016 Arts Council Award for Residency at the Langley Academy, Slough
 2015 Arts Council Award for Residency at Wac Arts, London
 2013 KPMG, for research and innovation into light sculptures
 BSc Hons - Scientific Hospital Supplies & Abbots Prize: best final year student and dissertation

TEACHING TESTIMONIALS (for artwork and team building testimonials, see website)

"Thank you so much for a really great week. I learnt more in that week than I have in years of art lessons."
 Lucy Farrow, GCSE student,

"Thank you for such an inspiring, incredible course! It has unlocked something for me! I have learnt so much and am so happy with the work I produced." Kate Bayman, MA Art and Design

"Thank you for creating such a supportive, creative and freeing course! This course has been phenomenal, illuminating and inspiring both from an art technique and personal development perspective." Charlotte Smith, MA.

"One of the best courses I have ever been on, it reconnected me with passion and the life-force of creativity as well as opening up surprising avenues of interest that I hadn't previously considered. Wonderful Unlocking Creativity courses - Each time I attended, I emerged feeling more resourceful and as a result, many things unlocked during the course and long after each course ended. Lorna is a fantastic facilitator-teacher who skilfully provided sufficient structure

while providing space for each person to follow their interests and further their explorations in a group setting." Amy Barnes, Business consultant, mentor, coach.

APPENDIX - SHOWS & COMMISSIONS

SOLO SHOWS

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| Jan- June 2021 | Moved by Beauty, Arts Medicine Lab collaboration with Drawing Bodies in Motion, Luke Brown Dance – Online Performances with Performative light art headdresses. |
| June 2020 | Unlocking Lockdown, Online exhibition |
| Sept 2018 | Deep Time Evolving Films showing and workshop, TIK, Kings Langley |
| July 2018 | Deep Time Trilogy films showing and workshop, Drumalis Centre, Ireland |
| Mar 2018 | Light Up Your Life, Aureus School, Didcot |
| Sept- Dec 2016 | Transforming from Stardust – Shows in Slough: The Curve Cultural Centre; Slough Aspire Centre; Langley Primary School; The Langley Academy |
| Jan-Mar 2015 | Light-Life Ignite, and Light-Life Ignited: Wac Arts, London |
| May- July 2014 | Soul Ignition at: WOMAD, Charlton Park and at tribute for Sun Ra centenary concert, The Barbican, London |

SELECTED GROUP SHOWS

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| Oct 2025 | Voices for Peace Initiative – Video art to support peace and |
| Sept 2020 | Reflection, Morley College, August Creative Challenge Online Exhibition |
| Sept 2020 | Recycling Stardust, Epping Forest Campus, New City College, London |
| Feb – Jun 2018 | Our Universal Sea – Love it or Lose it? Selected to be published in book of proposals, touring exhibition – Oronsko; Helsinki; Kosovo; Amsterdam |
| Nov 17 & Mar '18 | Exploring Deep Time and Unboxing Deep Time, The Art Academy, London |
| Nov 2017 | Drawing between Matter and Movement - Spontaneous choreography collaboration Camden, Arts Centre, London |
| Jan- Mar 2017 | Transforming from Stardust shows at: Science week, Langley Academy, Slough; Workshop and holography of installation, Kinetica, Ugly Duck, London; Ugly Duck, Poplar; Canary wharf Winter Lights, London |
| Oct-Dec 2015 | Golden and Violet Nebula, Kinetica Residency, the Hospital Club, London |
| Sept 2015 | Light Portals, International Conf. Poster Presentation, Shree PK Chaudhari Mahila Arts College, International Year of Light |
| Sept 2015 | Tree of Light, produced through workshops with 350 Children in Royston, Creative Royston Illumination Festival |
| Feb 2015 | Moving Light Art, e-Luminate Festival, Cambridge |
| Feb-Dec 2013 | Light Jewels, KPMG, Canary Wharf, London; Upstairs Gallery, Berkhamsted; Advent Fair, Rudolph Steiner School Kings Langley |
| Sept '13 –Mar 2014 | Art showcase, Nesta, UK's Innovation charity, Bringing great ideas to life; Futurefest – Shaping things to come, Shoreditch Town Hall, London |
| July 2013 & 2014 | Art In Action, Oxford |
| July 2013 | Diploma Graduation Show, The Art Academy, London |
| 2010 | From Darkness to Light, The Shunt, London |

COMMISSIONS

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| 2025 Quaker Voices for Peace Network. | Video installation |
| 2021 Performative Light Art Headdresses for Luke Brown Dance | |
| 2019 Hospice of St Francis – Sculptures: Purple for Peace, Starburst, Rose Nebula | |
| 2018 Aureus School, Didcot, 'Light Up Your Life' Mobile Chandelier | |
| 2016 Langley Academy, Slough, Transforming from Stardust, fibre-optic light installation | |
| 2015 Wac Arts, London, Light-Life Ignite; Light-Life Ignited, large kinetic interactive light installation | |
| 2014 Hospice of St Francis, Berkhamsted – wall mounted light installation | |
| 2013 Nesta, London – ceiling light installation | |
| 2013 FutureFest - Shaping Things to Come, Shoreditch Town Hall, Light Journey installation | |
| 2013 Trinity URC, St Albans 'Community Support and Outreach' ceramic | |
| 2012 KPMG, London – 'One Sky' Installation for exhibition | |