

# Lorna Carmen McNeill

Artist working with light, material and atmosphere to create immersive spatial experiences.

My practice explores light as a transformative medium through which space, material and human presence enter into profound integration and embodied awareness.

# Artist Statement

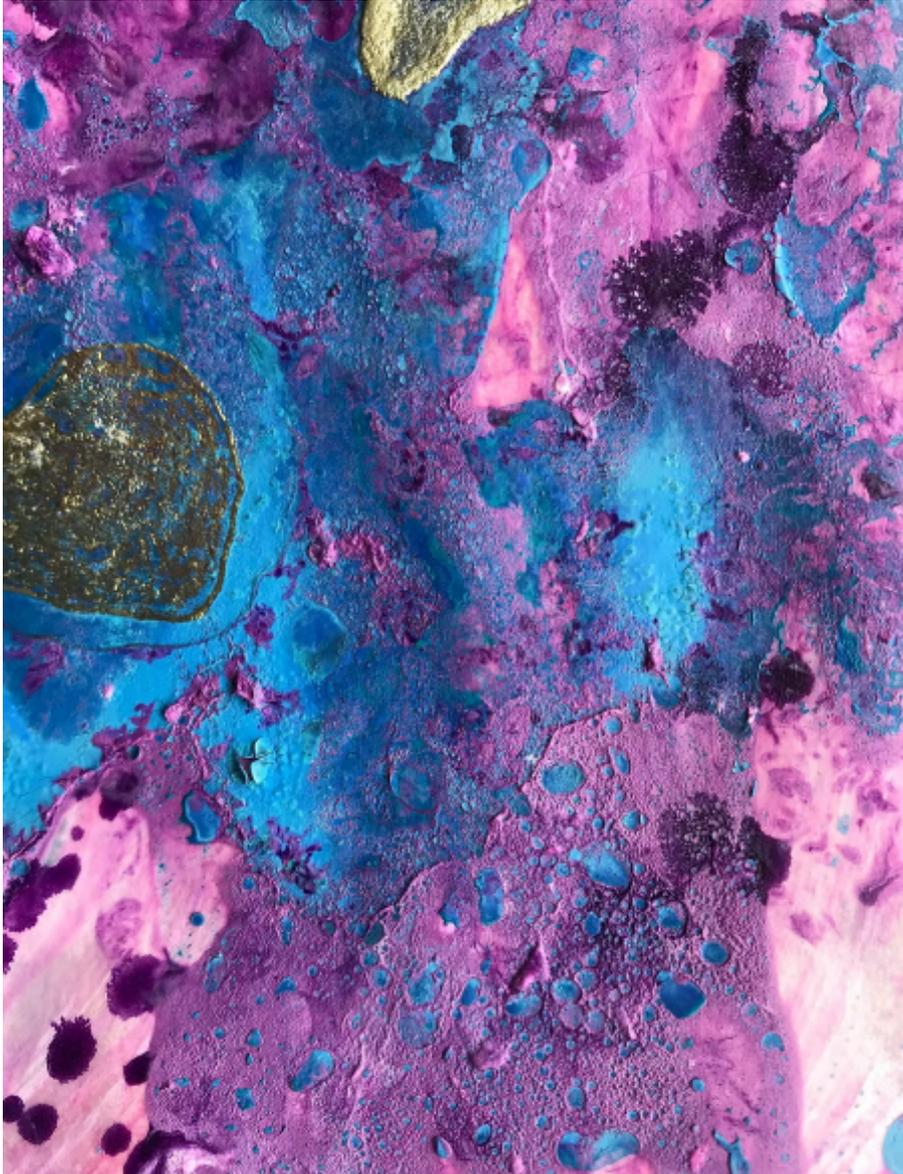
My work explores how light, material, colour and environment shape sensory and emotional experience. Working across installation, painting and sculptural processes, I create spatial works that respond to changing light and perception, inviting presence and reflection.

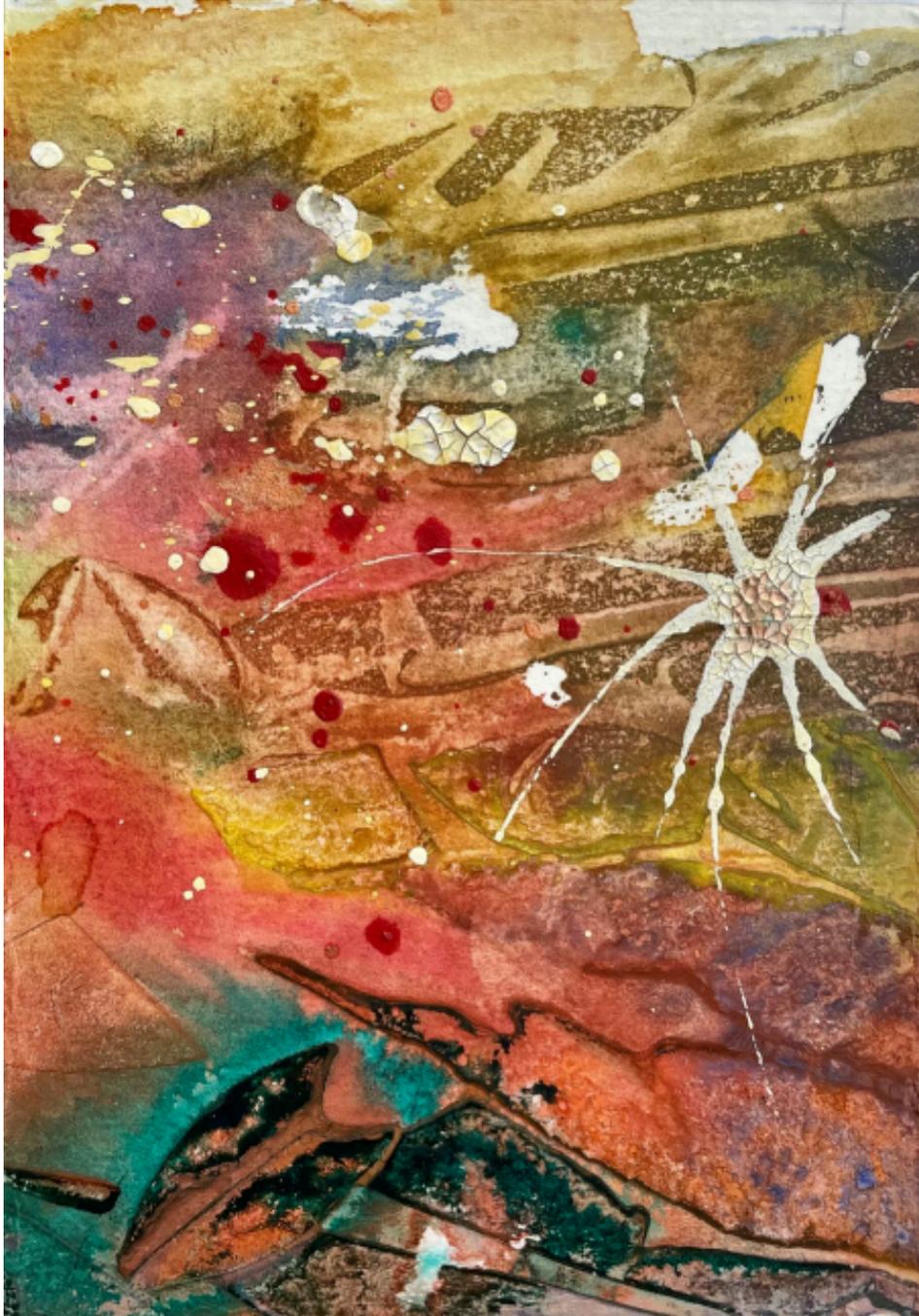
Rooted in an embodied approach to creativity and informed by natural systems and transformation, the practice moves between permanence and ephemerality, translating internal experience into atmospheric form.



# Material Studies

Experimental works exploring organic textures, mineral processes and natural imprints that inform the wider practice.







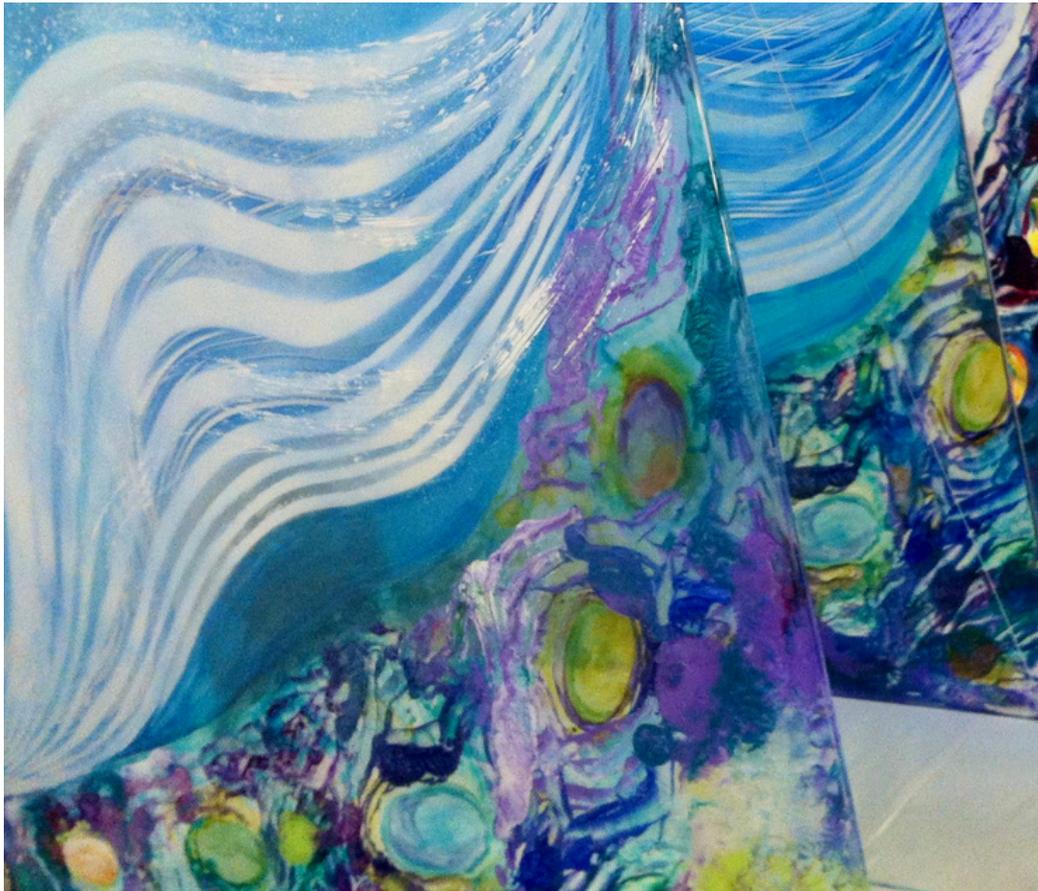
# Elemental Paintings

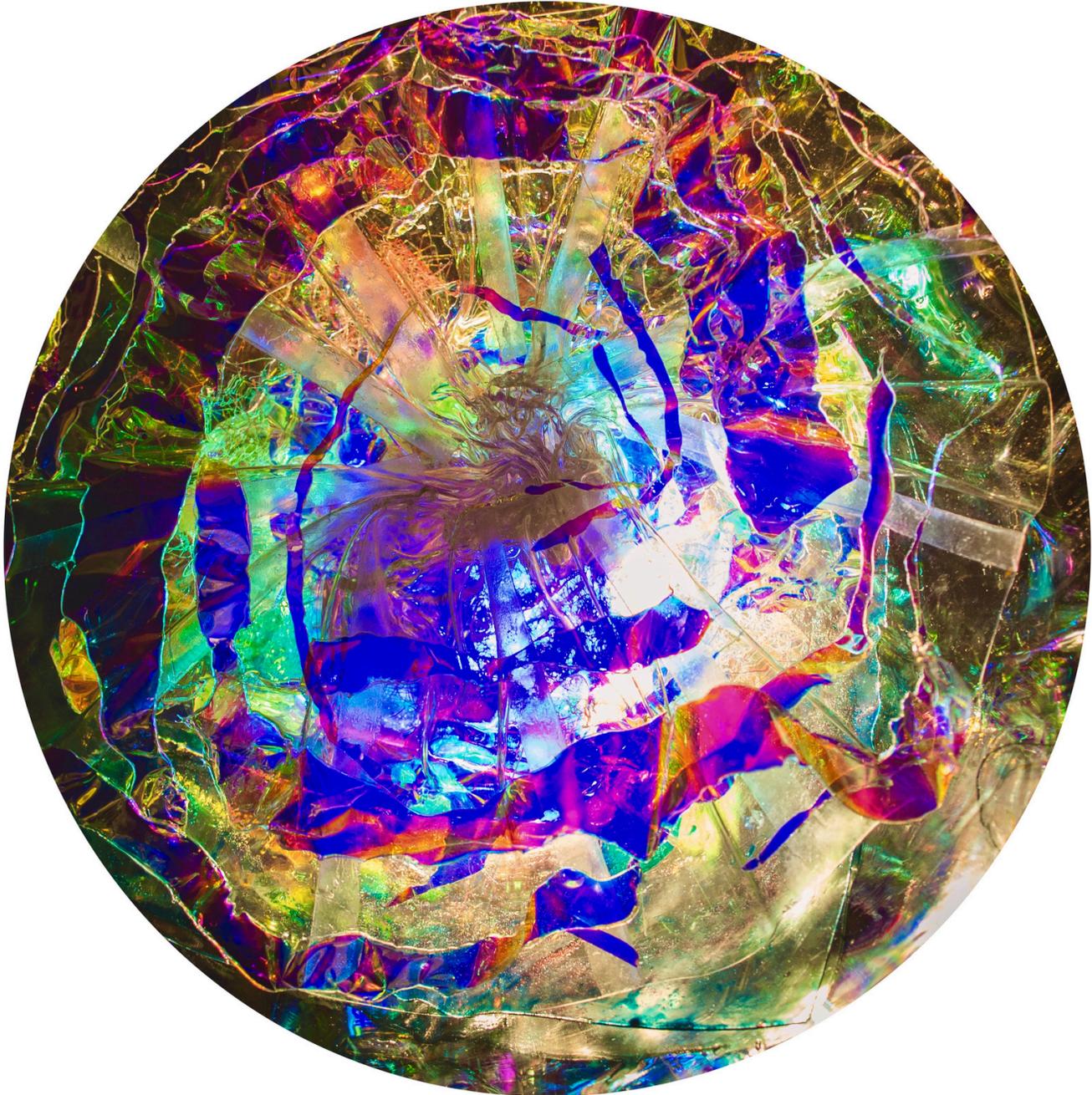
Works inspired by water, landscape and organic transformation, designed to bring calm and atmospheric depth to interior settings.



# Translucent Works

Translucent works explore the passage of natural and artificial light through material, producing subtle chromatic shifts and layered depth throughout the day.





# Rhythm & Structure

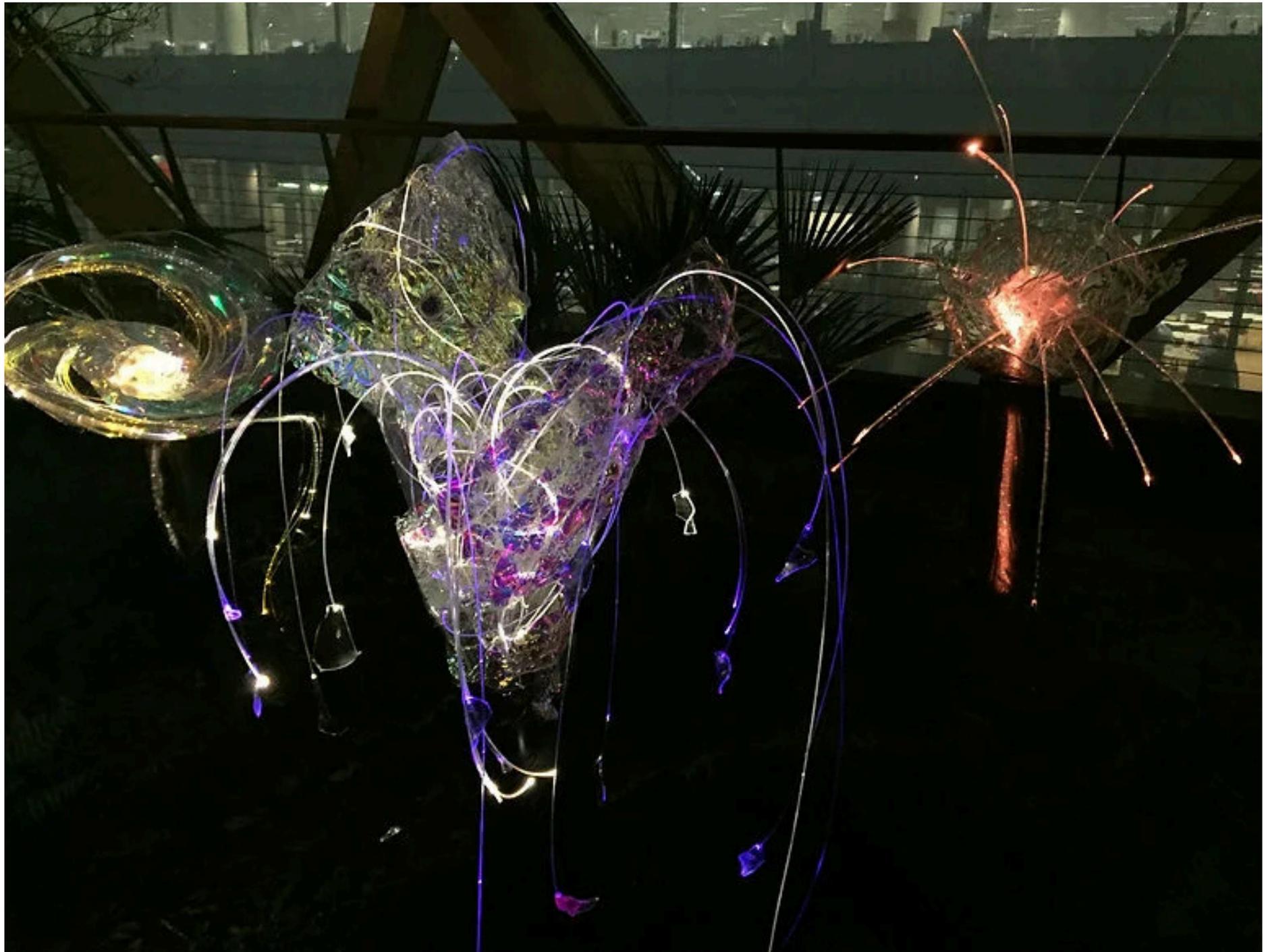


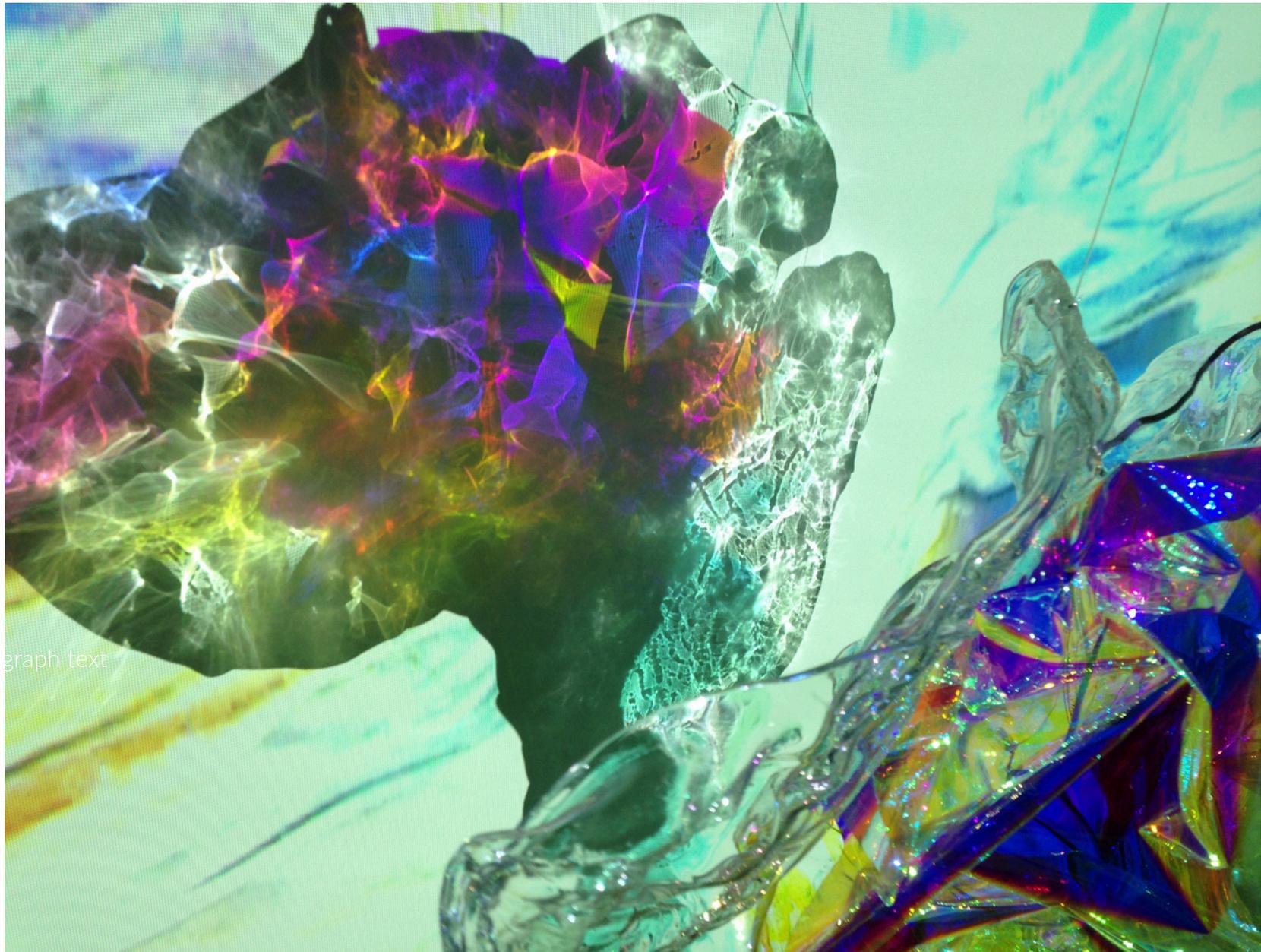
This work explores rhythm, repetition and spatial alignment through colour and structure, extending the investigation of light and atmosphere into modular form

# Sculptural Works

Free-form sculptural works investigating transparency, translucency and fluid form through experimental material processes. These works hold light within the surface, inviting engagement and contemplation.





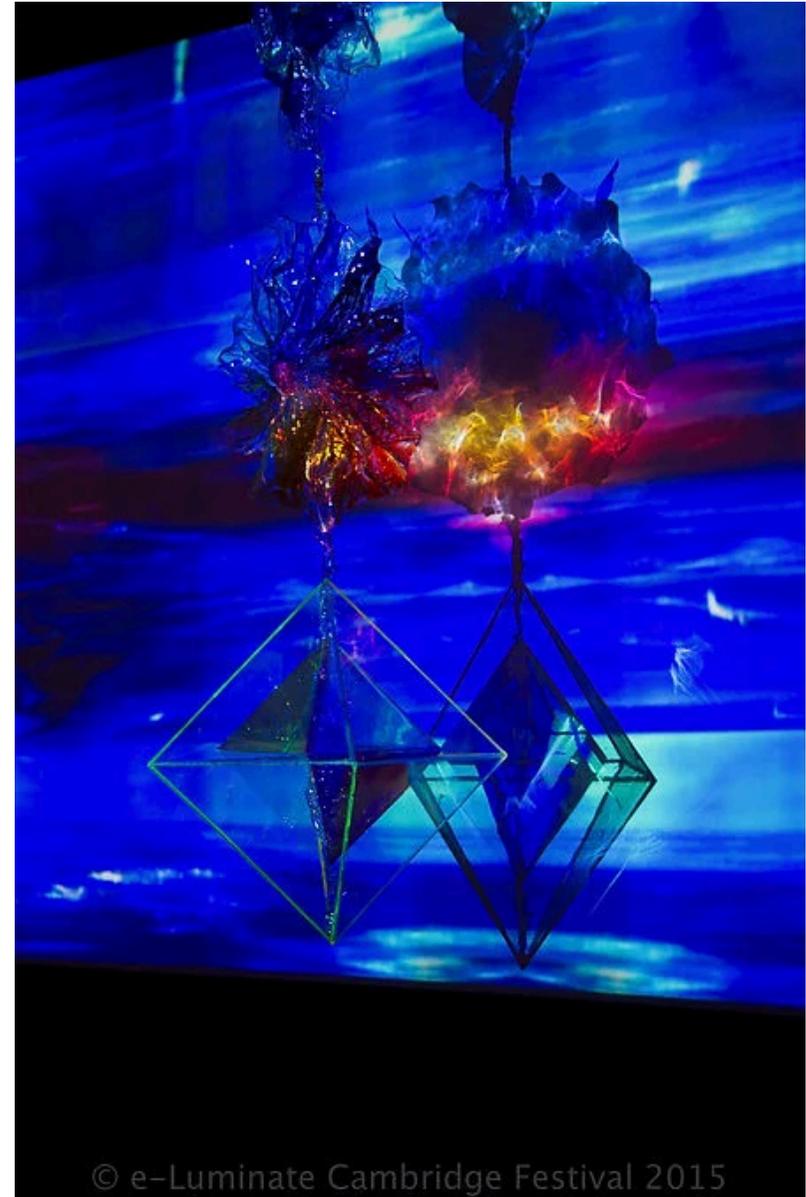
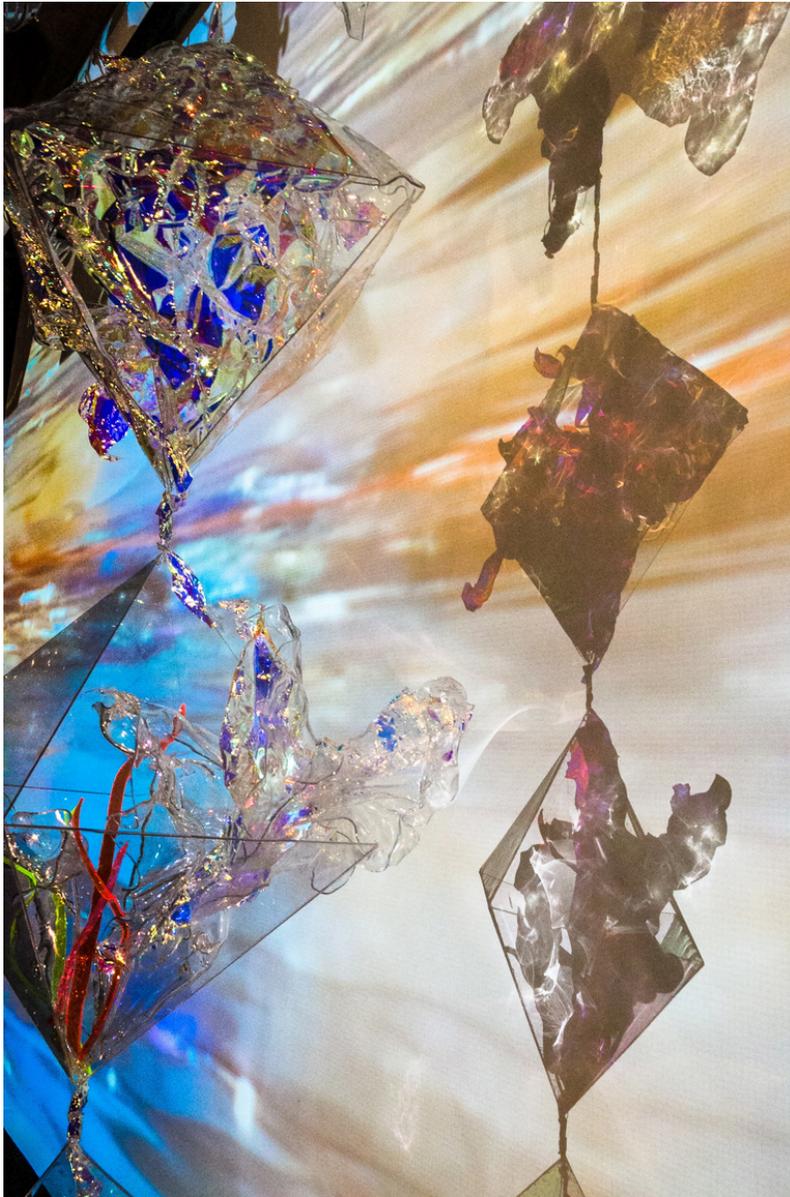


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Sculptural forms activating colour and light through projection

# Spatial Experience

Immersive works that explore the relationship between light, material and perception within architectural space.



# Personal Altars



## Bespoke Commissions

Individually developed works created in response to personal narratives or place. Contemporary shrine-like objects intended to hold presence, inspiration and meaning within private environments.

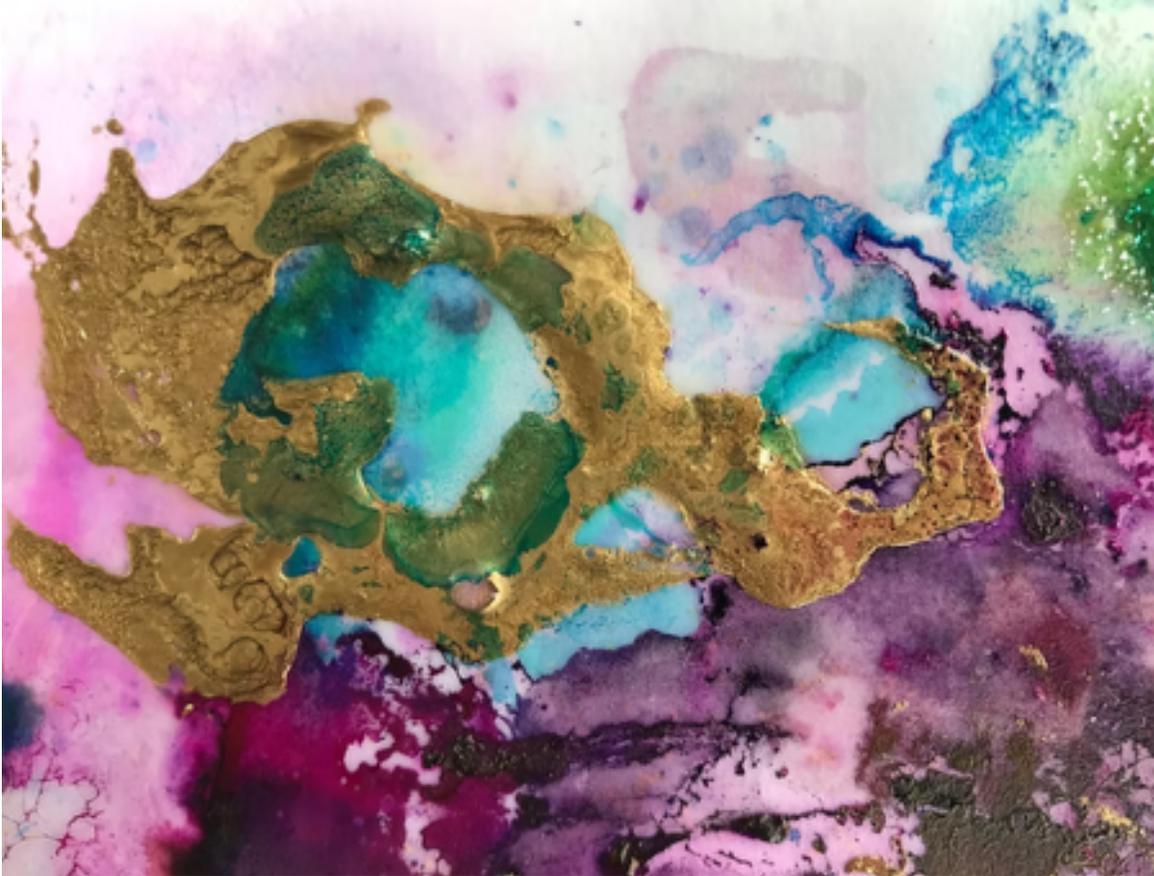
# Commissions



Site-responsive works developed in dialogue with architects and interior designers.

Works are available at bespoke scale and palette, and can be tailored to specific spatial and material contexts. Experience includes large-scale illuminated installations and collaborative light environments realised across multiple sites.

# Contact



**Lorna Carmen McNeill**

Artist – Spatial & Atmospheric Works

**Showreel & Portfolio**

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*Lorna*

Each work — a space for presence — where light and material invite reflection, stillness and transformation.